

ORIGINAL
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The Ohio State University
Colleges of the Arts and Sciences New Course Request

African American and African Studies

Academic Unit

African American and African Studies

Book 3 Listing (e.g., Portuguese)

705.01 Graduate Seminar in Southern African Society and Culture

Number

Title

Grad Sem In Afr Soc & Cult

Grad

05

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter

Spring XX

Year 2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): A critical examination of the historical, cultural, economic and socio-political

realities of the Southern African world and their impact on the contemporary political and cultural landscape and the environment.

Quarter offered: Spring

Distribution of class time/contact hours: 2 cl, 5 hr

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Graduate Standing

Exclusion or limiting clause: NA

Repeatable to a maximum of 10 credit hours.

Cross-listed with: None

Grade Option (Please check): Letter S/U Progress What is course is last in the series? 702.02

Honors Statement:

Yes No

GEC: Yes No

Admission Condition

Off-Campus:

Yes No

EM: Yes No

Course: Yes No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 050101

Subsidy Level (V, G, T, B, M, D, or P)

M

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

This course broadens the departments graduate course offerings on Africa and gives students an opportunity to critically examine the post-colonial and the contemporary African society and culture.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one): Required on major(s)/minor(s)

A choice on major(s)/minors(s)

An elective within major(s)/minor(s)

A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

NA

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List: AAAS 705 and AAAS 705.02

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 25 students Proposed number of sections per year: One (1)

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):
Not Applicable

9. **Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu.**

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3. **ACADEMIC UNIT CHAIR/DIRECTOR** Printed Name Date

4. **After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.**

5. **COLLEGE CURRICULUM COMMITTEE** Printed Name Date

6. **ARTS AND SCIENCES EXECUTIVE DEAN** Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date

Graduate Seminar in Southern African Society & Culture - AAAS 705.01

Lupenga Mphande, Instructor

Course Objective:

In 1980 the six Southern African countries formed the Southern African Development Community (SADC), aimed at fostering an economic and political integration of the region. Not only is Southern Africa famous for its rich agricultural lands and minerals, it is also historically linked to Australopithecus fossils and the ancient civilizations of Zimbabwe and Thulamela, and it is also the location of some of the world's most important ecological sites and nature conservation programs on the African continent, such as the Victoria Falls, Kruger National Park, and the Kariba Dam. The region also offers unique examples of the patterns of human migration, both African, Asian and European, and recently came to the world's attention because of its innovative experiments in conflict, a call for an African Renaissance, and advocacy for an empowerment of African cultural forms in dealing with African problems. This course is intended to critically examine the social, cultural and economic changes in the region and their impact on the contemporary political landscape and the environment.

The course aims at broadening our graduate African Studies courses currently taught by the department, and offers students an opportunity to critically examine conflicts and struggles arising from Africa's post-colonial condition and discourse. It will be taught through lectures, group discussions, films, audiotapes, library searches, and computer systems intended to expose students to social, political, ecological and cultural realities of a particular region, and explore the wider cultural and social environment in which politico-cultural transformations occur. The course will have, as one of its primary objectives, the fostering of knowledge and appreciation of Africa's cultural aesthetics and heritage.

SYLLABUS:

1.0 Course Books

Textbooks

The Wretched of the Earth	- Franz Fanon
African Societies in Southern Africa	-Leonard Thompson
Civil Society and Democratic Development in Africa	-J. E. Nyango'ro
Long Walk to Freedom	-Nelson Mandela
Part of My Soul Went With Him	-Winnie Mandela
The grass is singing	-Doris Lessing
Emperor Shaka the Great	-Mazisi Kunene
When bullets begin to flower	-M. Dickenson
Mine Boy	-Peter Abrahams
Learning from Roben Island	-Govan Mbeki
African Nationalism	- Ndabaningi Sithole

1.1 Course Outline

WEEK I

Introduction: geographical, historical and cultural encounter between Africa and Europe. Early African civilizations of Khoi-San, Zimbabwe, Thululwane, etc. An exploration of the geographic, historical, and political origins of the current African condition. How did people deal with their environment and overcome constraints?

A background to the distribution of language groups in Southern Africa: a history of African migration, e.g., the Khoi-San, Sutho-Tswana, Nguni and other groups of Southern African people and their socio-economic organizations and cultures.

African Societies in Southern Africa, Leonard Thompson (summaries of relevant chapters on Southern African societies).

Video tape: Basil Davidson's documentary on Zimbabwe Ruins: Kings and Cities.

WEEK II

African response to European penetration: Portuguese explorers, the ransacking of Zimbabwe, Dutch Cape settlement, the scramble for Southern Africa, and the empire builders (German, British, Cecil Rhodes, etc.).

Mazisi Kunene: Emperor Shaka the Great (student summaries on the African epic, culture and social structures). Segments of the film Shaka Zulu.

Video tape: Basil Davidson's documentary on Zimbabwe Ruins: The Bible and the gun.

WEEK III

Post-colonial society in Africa: the colonial structure left behind by colonizers and its exploitative and corrosive effects on African traditions, women, and workers. Political ideologies in post-colonial Southern Africa.

Distortion of African history by European colonizers, and African attempts to rewrite their own version of how Africa was conquered by European imperialism.

The Wretched of the Earth, Franz Fanon (students summaries of relevant chapters on psychological effects of colonization, national culture and violence)

Video Tape: *The Life of Sarah Bartmaan* (the Hottentot Venus)

WEEK IV

The coming of European colonists and missionaries to Africa, and the divisions, tension and conflicts they create among the indigenous African population. The

tragic confrontation: Traditionalists versus Modernists. The role of the new African elite that emerges with building of community schools as a way of bridging the gap between the two warring factions. The new African elite as a messiah. Women and African traditional practices like circumcision.

No Easy Walk to Freedom, Nelson Mandela (student summaries of relevant chapters on the motivations and operations of a war of liberation)

WEEK V

What were the position of women in the colonial enterprise, their participation in the war of liberation, and their position in post-colonial Africa? The role of women in a changing Africa, Islam and women, women and monogamy/polygamy, divorce and the family in Africa, racism.

The Western and African views on individual, ideologies of progress and change, equality, hierarchy, etc. European impositions: hierarchies of gender and labor, women and education, agriculture labor. The mother-son, and mother-daughter relationships, motherhood and women's' collectives or sisterhoods as empowering socio-political structures in the African society.

The grass is singing, Doris Lessing (colonial woman in Africa)

When bullets begin to flower, Mary Dickenson (women in war of liberation)

WEEK VI

Southern Africa: population mobilization for cheap slave labor for the gold/diamond, copper mines, farms, economic projects, etc., and the consequences. Portrayal of the poverty of the slum squatter camps and the theme of the break up of rural communal existence.

Rhodes and his imperial dreams for Southern Africa - commerce and the extension of colonial rule. Gold and diamonds and the mining revolution in Southern Africa. Rhodes scholarships and the goals of empire building.

Mine Boy, Peter Abrahams (effects of capitalism and the start of an urban culture)

Part of my soul went with him, Winnie Mandela (portrait of women's role in the struggle)

WEEK VII

The Boer Wars and the introduction of racial separation in Southern Africa. The Portuguese assimilationist policy and the African reaction.

UNESCO General History: Chapter 6 (handout) - African Initiatives and Resistance in Southern Africa.

African Nationalism, Ndabaningii Sithole (critique of African nationalism)

WEEK VIII

Agriculture development and rural underdevelopment. The political, social and cultural environment: illiteracy, lack of basic social facilities, press, human rights, etc. End of apartheid: social, cultural and political changes in Southern Africa today - what does the future? Democracy, conflict resolution and racial reconciliation, educational system - a comparison with the United States.

The post-colonial state and regional integration - Southern African Development Community (SADC) and the future of the sub-continent. The post-independence Africa: political corruption, poverty, man-woman relationships, political commitment, protest and action, etc.

Denoon & Nyeko: Chapter (summaries of relevant chapters 10-15 on entrenchment of the post-colonial state, regional hegemony, globalization, and internal opposition)

WEEK IX

Southern Africa today: themes of exploitation and resistance, political corruption, moral degradation, the environment, the language issue African indigenous languages and ex-colonial in European languages? The African idiomatic expression and the question of literary expression and language choice.

WEEK X

Africa and its future: economic, political and cultural

UNESCO General History: Chapter 27 - Politics and Nationalism in Central and Southern Africa

Learning from Roben Island, Govan Mbeki

- Revision

Final Paper due

Assessment and Evaluation:

There will be weekly reading responses worth 10 points, one book review (4-6 pages) worth 25 points, and one interpretive essay (18 pages) worth 50 points of the final grade. In addition, there will be 15 points for class participation, which will include class presentations. All assignments must be typed and double-spaced. Essay assignments should present discussions that reflect a close and critical appreciation of the sources and clear evidence of library/field research.

The following is a summary of the assessment:

One essay (18 pages)	50
One book review (4-6 pages)	25
Class attendance & participation	15

Weekly reading responses	10
Total	<hr/> 100 <hr/>

Academic Misconduct:

It is the responsibility of the Committee of the Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examination. Instructors shall report all instances of alleged academic misconduct to the committee. For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp)

Disability Services:

Students with disability that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue, telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>